

To be ridden in
a bridle or rope
halter



No
Minimum
Time Limit.
Max Time **6**
Minutes

Natural-e Test 20 - Basic Ridden Freestyle to Music

	Technical Marks	Available Marks	
i	Dismount / Mount.	10	Assessed Qualities
ii	Flex the horse's neck (at least one side).	10	<i>Relaxation. Accuracy. Obedience. Response. Confidence. Technique.</i>
iii	Walk round the edge of the arena (min. one lap).	10	
iv	Figure of eight in walk.	10	
v	Sideways to the left (min. 3 steps).	10	Non-compulsory permitted movements:
vi	Sideways to the right (min. 3 steps).	10	
vii	Back horse (min. 5 steps).	10	<i>Trot</i>
viii	Pick up an object from horse's back.	10	<i>Weave</i>
ix	Move the hindquarters to left.	10	
x	Move the hindquarters to right.	10	Prohibited movements:
xi	Ride over an obstacle.	10	
xii	At least one centre line.	10	<i>Canter</i>
xiii	Halt at beginning and end of test.	10	<i>Flying changes</i>
	Artistic Marks		
xv	Fluency of transitions.	10 x 2	Assessed Qualities
xvi	Harmony between horse and handler.	10 x 2	<i>Expression. Rhythm. Rapport. Lightness. Feel.</i>
xvii	Choreography. Use of arena. Inventiveness.	10 x 2	
xviii	Music and interpretation of the music.	10 x 3	
	Total Marks	220	

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Notes:

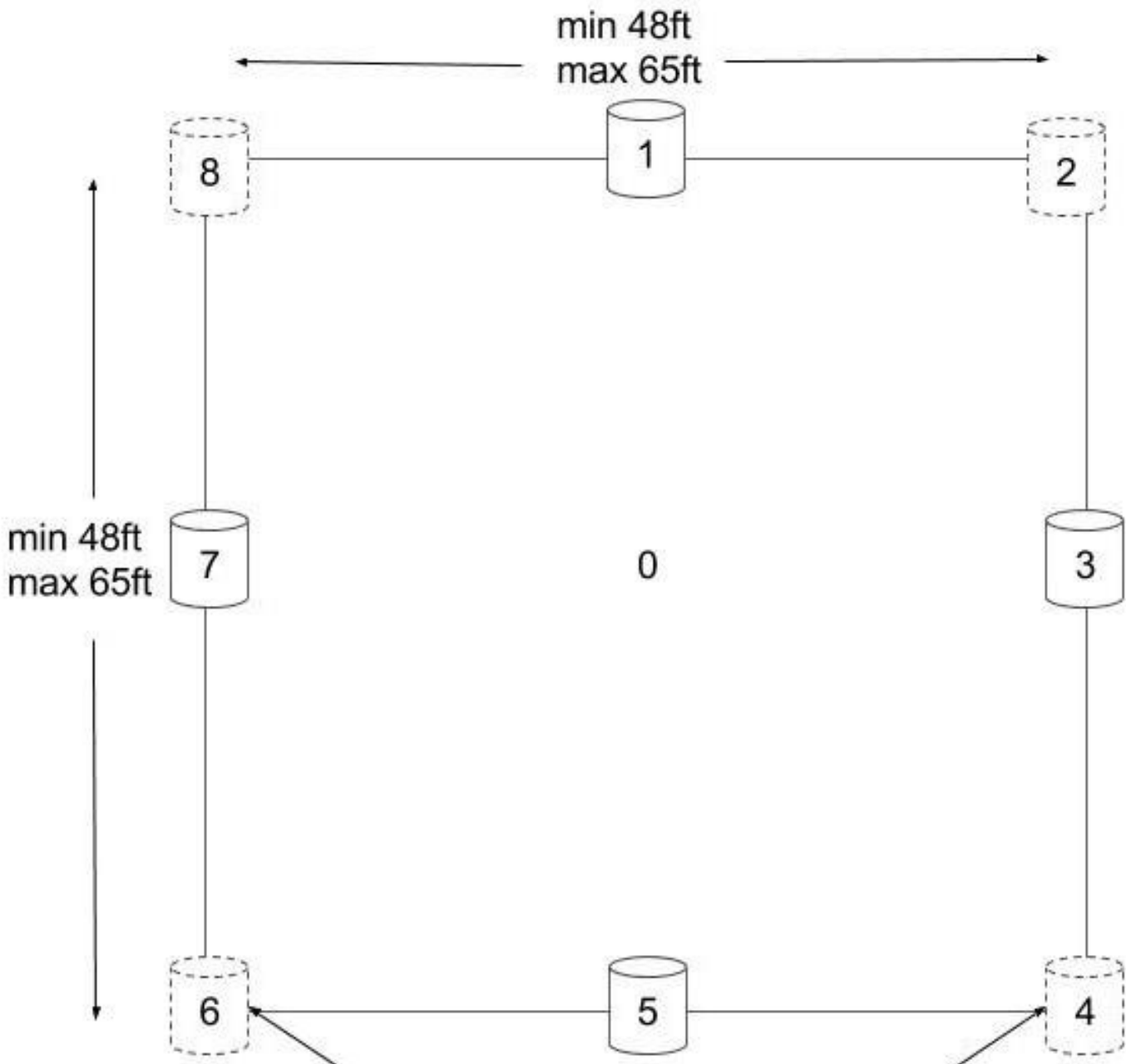
The sound must be recorded.

Music for Freestyle to Music classes must be played live and must not be overlaid onto the video afterwards.

Any music used in the Freestyle to Music classes must comply with YouTube's copyright rules.

Movements can be done in any order.

Test to be completed in standard Natural-e arena.



Camera