

To be performed loose



No Minimum Time Limit. Max Time **6 Minutes**

## Natural-e Test 130 - Intermediate Connection Freestyle to Music

		Available Marks	
<b>Technical Marks</b>			
i	Circle horse at walk (min. one lap).	10	Assessed Qualities
ii	Rub horse on belly with an object.	10	<i>Relaxation. Accuracy. Obedience. Response. Confidence. Technique.</i>
iii	Handler to move horse (min. 10 steps) using touch.	10	
iv	Horse to touch object with it's front feet.	10	
v	Sideways to the left (min. 6 steps). Horse may face fence. Handler to keep feet still.	10	Non-compulsory permitted
vi	Sideways to the right (min. 6 steps). Horse may face fence. Handler to keep feet still.	10	movements:
vii	Back horse (min. 10 steps). Handler must not touch horse.	10	<i>Canter</i>
viii	Draw horse to handler.	10	<i>Weave</i>
ix	Move the hindquarters using touch (min. half turn).	10	<i>Figure of eight</i>
x	Pick up a fore foot and hold for 5 seconds.	10	
xi	Horse to go over an obstacle.	10	Prohibited movements:
xii	At least one centre line.	10	<i>Flying Changes</i>
xiii	Halt at beginning and end of test.	10	
<b>Artistic Marks</b>			
xv	Fluency of transitions.	10 x 2	Assessed Qualities
xvi	Harmony between horse and handler.	10 x 2	<i>Expression. Rhythm. Rapport. Lightness. Feel.</i>
xvii	Choreography. Use of arena. Inventiveness.	10 x 2	
xviii	Music and interpretation of the music.	10 x 3	
Total Marks		220	

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### Notes:

The sound must be recorded.

Music for Freestyle to Music classes must be played live and must not be overlaid onto the video afterwards.

Any music used in the Freestyle to Music classes must comply with YouTube's copyright rules.

Movements can be done in any order.

Test to be completed in standard Natural-e arena.

