

To be
performed
loose



No
Minimum
Time Limit.
Max Time **6**
Minutes

Natural-e Test 110 - Basic Connection Freestyle to Music

		Available Marks	
Technical Marks			
i	Walk around the arena with horse next to handler (min. one lap).	10	Assessed Qualities
ii	Rub horse with an object.	10	<i>Relaxation. Accuracy. Obedience. Response. Confidence. Technique.</i>
iii	Handler to move horse (min. 5 steps) using touch.	10	
iv	Horse to touch object with it's nose.	10	
v	Sideways to the left (min. 3 steps). Horse may face fence.	10	Non-compulsory permitted
vi	Sideways to the right (min. 3 steps). Horse may face fence.	10	movements:
vii	Back horse (min. 5 steps). Handler must not touch horse.	10	<i>Trot</i>
viii	Draw horse to handler.	10	<i>Weave</i>
ix	Move the hindquarters using touch (min. half turn).	10	<i>Figure of eight</i>
x	Lower horse's head.	10	
xi	Horse to go over an obstacle.	10	Prohibited movements:
xii	At least one centre line.	10	<i>Canter / Flying Changes</i>
xiii	Halt at beginning and end of test.	10	<i>Circling</i>
Artistic Marks			
xv	Fluency of transitions.	10 x 2	Assessed Qualities
xvi	Harmony between horse and handler.	10 x 2	<i>Expression. Rhythm. Rapport. Lightness. Feel.</i>
xvii	Choreography. Use of arena. Inventiveness.	10 x 2	
xviii	Music and interpretation of the music.	10 x 3	
	Total Marks	220	

All rights reserved. Copyright © 2016 Nell Candelaria

Notes:

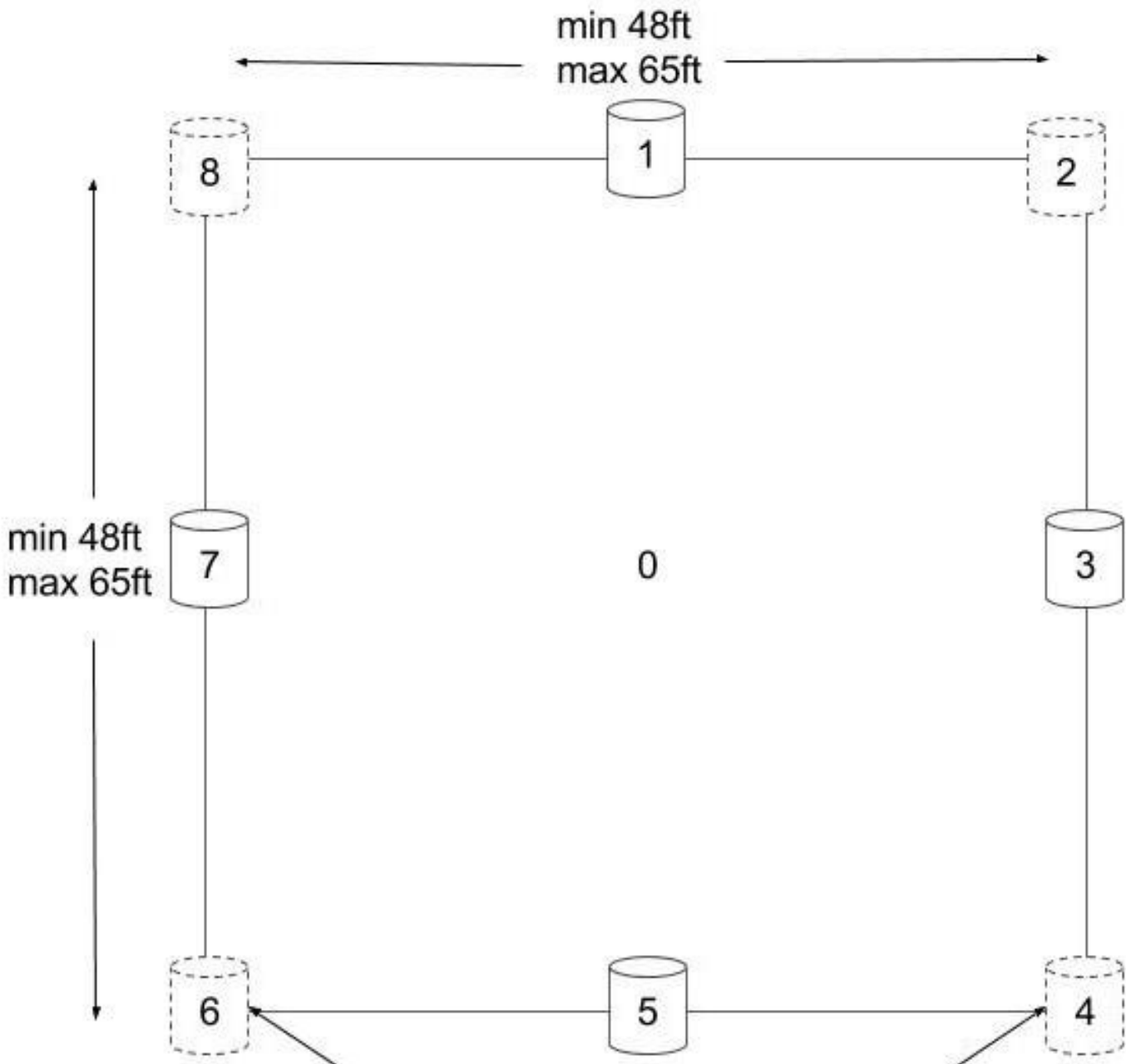
The sound must be recorded.

Music for Freestyle to Music classes must be played live and must not be overlaid onto the video afterwards.

Any music used in the Freestyle to Music classes must comply with YouTube's copyright rules.

Movements can be done in any order.

Test to be completed in standard Natural-e arena.



Camera